

# WOMAN'S VARIED INTERESTS

## WITH CHEESE AS THEIR MAIN CONSTITUENT



**RECIPE** for cayenne cheese calls for a half pound of butter, a half pound of grated cheese and half pound of flour, one-third of a teaspoonful of salt, and a scant salt-spoonful of cayenne pepper. Cream the butter and flour, then add the other ingredients, and moisten with enough water to make a paste. Roll out into fingers and bake on writing paper in a moderate oven. When sufficiently baked pile log cabin fashion on a doily and serve very hot.

**Cream Cheese and Chestnut Purée.** Season as desired a large package of cream cheese and add enough sweet cream to make a stiff but pliable paste. Roll out to half an inch thickness and cut into rounds or fancy shapes. Each portion consists of one round served with a dessertspoonful of the marron purée. Orange marmalade of purée of peach may be used instead.

**Cream Cheese Piquant.** Season and soften one package of cream cheese with a tablespoonful of catsup, a teaspoonful of onion juice, a teaspoonful of Worcestershire sauce, a dash of sugar, a dessertspoonful of paprika, three olives and the heart of a stalk of celery chopped fine. Roll into a good sized cylinder, chill and serve in slices.

**Cheese Strudel.** Roll a good puff paste very thin, spread lightly with smooth apple sauce and sprinkle with grated cheese, pepper and salt. Roll out and cut into three inch lengths and bake till a delicate brown. Serve either hot or cold. Pinch the ends of each little roll before baking.

**Cheese in Ramekins.** Stew for five minutes a can of French peas, drain, and mash through a sieve. Add butter, pepper, a dash of sugar, a half a cup of fine crumbs and a half a cup of grated cheese, add two lightly beaten eggs and pour the mixture into buttered ramekins. Bake till a delicate brown and serve hot with a simple salad of romaine and Boston lettuce cut in ribbons and a tablespoonful of minced Tarragon leaves, using French dressing made of walnut oil instead of olive oil. Garnish with red pepper rings.

### Tutti Frutti Cheese.

This is to serve with a fruit salad. Use one cream cheese, soften with a teaspoonful of preserved ginger syrup, a teaspoonful of sherry and a little sweet cream. Chop fine one maraschino fig, six cherries, one marron glacé, a strip of candied lemon peel, and three dry macaroons rolled fine. Form into a smooth paste, spread thickly on oval crackers and put a cherry on top of each.

### Damson Cheese.

Select sound, ripe plums. Put in a stone jar with a quarter of a pound of sugar to each pound of fruit. Set the jar in boiling water and cook until tender. Remove the stones, and cook longer, to a pulp. Add now a half of a pound of sugar to each pound of fruit, and cook slowly until thick and almost dry. Put into jars, seal and keep in a cool place. Slice to eat with toast or bread.

### Camembert Toast.

If you wish to serve Camembert cheese in a novel form, prepare it once in the form of Camembert toast and you will be sure to repeat the experiment. Remove the crust from a ripe Camembert cheese and spread it quite thickly over slices of brown bread. Dust the top with a little salt and a liberal amount of pepper and place the toast under the broiler of the gas range. Serve as soon as the top has the appearance of a rich brown crust.

### Rarebit Omelet.

This appetizing dish may be served for breakfast, luncheon or supper in the place of meat. It is a combination of cheese and eggs and yet is entirely different from the ordinary cheese omelet. Beat the required number of eggs until very light, as for an omelet, and add almost the same quantity of grated American cheese. Season the mixture to taste with salt, celery salt and black pepper; add one tablespoonful of cream and pour it into a heated omelet pan in which has been heated a tablespoonful of butter. Do not stir the mixture, but let it cook like an omelet, and just before turning over sprinkle with a little chopped parsley. Brown delicately and serve immediately on a heated platter.

## EDNA FERBER DISCOVERS THE HUMAN CLINKER, A NEW SOCIAL AND ECONOMIC PHENOMENON

Being Neither Fish Nor Flesh, Economically, She Is Barely Tolerated.

By CLARA GRUENING STILLMAN.

**D**O you know what a clinker is? It's something that can't be burned as fuel and can't be dislodged by the poker. In other words, a useless obstruction. And that's just what Hannah Shakowitz was.

She had, in the most dastardly manner, arrived from Russia to stay with her brother Nate and his wife at the age of thirteen, and as everybody knows that you can't go to work in a factory until you are fourteen Hannah was useless.

### Edna Ferber Finds the Clinker.

It was Edna Ferber, well known to magazine readers as the creator of the breezy and capable Mrs. McCleskey, who discovered the forlorn Hannah Shakowitz. Two heroines more widely different one can hardly imagine, and yet it is just because Miss Ferber admires the strong, effective woman who can do things that she wants to hold out a helping hand to the thousands of unfortunate little girls whose present condition in life makes it impossible for them ever to come up to her ideal.

As for "The Clinker," Edna Ferber found her eating her three meals a day as if she had as much right to them as any one else. Found her taking up valuable space in the bed she shared with her cousin Yetta and the baby, and not contributing one cent to the family budget. And this outrageous state of affairs would have to go on for eight months more. No wonder nobody loved Hannah Shakowitz.

Miss Ferber wrote about Hannah at the request of the National Child Labor Committee, which has published the story, with contributions, by other authors, in a little pamphlet entitled "The Clinker and Some Other Children."

### Dancing Class Her One Joy.

"I was very glad to write that story," said Miss Ferber in discussing the subject of "Clinkers" recently. "It's all



Edna Ferber and the Forlorn Clinker, Who Was Good Only for Three Meals a Day.

true, except that the little girl's name wasn't Hannah. A friend of mine has a dancing class of little Russian Jewish girls in a Chicago settlement. That's where I met "The Clinker." That dancing class was one bright spot in her existence, the one place where people were kind to her, the one opportunity to express the longing for joy in her starved little soul.

"You have no idea how much that tiny bit of pleasure means to those children and how wonderfully they repay the slightest efforts in their behalf. They are so intelligent, so quick and eager to learn, so responsive to ideas. Isn't it a shame to starve and stunt them and make machines of them, so that they can't develop all the splendid things that are in them? They're not allowed to have any childhood, and then when they're grown up they're too dulled and driven to get anything worth while out of life. Of course, we all know it's wrong, and as long as it goes on we are every one of us responsible. I hope the National Child Labor Committee will get plenty of publicity through its latest publication, and that people who read the stories will feel impelled to give it their active support. I am such a busy woman," she continued, "that I haven't time to devote to actual social work, but the question of child labor is one

of such immense importance that I want to help. I hope my little story will be of some use."

### Child as Potential Wage Earner.

And so that is why Miss Ferber wrote the story of Hannah, who didn't fit anywhere and whom nobody loved. "For that's what's bound to happen," she explained, "when a child is looked upon only as a potential wage earner and nothing else. If children were simply not allowed to work they would not be viewed in this sordid way, and natural affection would have a chance to grow. What's more, the child itself would have a chance to grow."

But as things are now poor little Hannah, who is merely the type of thousands of other children, must bear silently the black looks and the frowns of her relatives until she is fourteen, but then, "when she is fourteen," writes Edna Ferber, "the frowns that surround her will change to smiles. When she is fourteen the looks that follow her every morsel of food will cease to be black. As a French girl dreams of marriage, as a mother longs for her child, as a beauty covets silks and jewels, so little Hannah Shakowitz waits and dreams and longs for the

The Author Found Her In a Chicago Settlement Dancing Class.

time when she will have attained her magic fourteen."

### Bertha, Who Sewed Buttons.

Then there is the story of Bertha, by Louise Driscoll. Bertha didn't have to wait to be fourteen. At that mature age she had already spent seven years sitting in a chair in her home sewing buttons on cards. There's no place like home, you know. One can begin working there at any age. And when she didn't sew the buttons fast enough her mother beat her. Then at the mature age of fourteen she ran away with a kind gambler, who didn't beat her or make her work, and who bought her a lovely hat with a scarlet wing.

### The Child Who Is Always Tired.

And then there was Willie. Jessie



## December Brings Us to The Comfortable Fireplace

Do you remember the old home with its old-fashioned fireplace? There Puss and old dog Sport spent most of their time in the long winter evenings. Roasted chestnuts! Popcorn! That was joy!

Perhaps you have a fireplace in your own home now—but it is neglected and you don't use it. Why not fix it up? Make it look cheery and inviting.

How? The Woman's Page will show you to-morrow. You can follow the suggestions without straining your pocketbook too much.

## The Tribune

Order From Your Newsdealer To-day

## MR. M'KEAN WEDS MISS RIKER

Philadelphian Takes Bride Here at Home Ceremony—Field-Marshal Nuptials Set for February—Receptions for Debutantes.

Miss Margaret Moore Riker, of 70 West 55th st., daughter of the late Mr. and Mrs. Richard Riker, was married to Henry Pratt McKean, of Philadelphia, at noon yesterday, at the home of Mrs. Samuel Riker, 27 East 69th st. The house was decorated with white chrysanthemums and palms. The Rev. Dr. William Knox, of New Brunswick, N. J., performed the ceremony, which was followed by a reception and wedding breakfast.

The bride, who was given away by her brother, Samuel Riker, 2d, wore a gown of white satin trimmed with old Brussels lace, which belonged to her mother, and a veil of rose point lace. She carried a white orchid and lilies-of-the-valley. She was attended by her sister, Miss Ruth Riker, and her cousin, Miss Frances Dickinson, of Trenton, N. J. They were dressed in robin's egg blue trimmed with pink roses. They carried old-fashioned nosegays of pink and blue flowers. Sackett M. Dickinson and Oliver H. Ferry were ushers.

After their wedding trip Mr. and Mrs. McKean will live at Pine Run Farm, Penllyn, Penn.

The marriage of Miss Evelyn Marshall, daughter of Mrs. Charles H. Marshall, who is now in Paris, to Marshall Field, of Chicago, will take place in this city in February. The exact date has not been set. Mrs. Marshall, who has been interested in hospital work in France since the war broke out, will sail for this country a few days after Christmas to be present at her daughter's marriage.

Miss Marshall is at her home, 6 East 77th st., and Mr. Field is at the Ritz-Carlton. The engagement was announced last Saturday.

Mrs. Stephen Peabody gave a reception yesterday afternoon at her home, 30 East 54th st., to introduce her daughter, Miss Priscilla Peabody. Mrs. Peabody and her daughter were assisted in receiving by Miss Justine Townsend, Miss Isabelle Taylor, Miss Katherine Oakman, Miss Marian Tilden, Miss Louise Hoadley, Miss Constance Peabody, Miss Elizabeth Clarkson, Miss Jeannette Wytham, Miss Lillian Talmage, Miss Elise Rice, Miss Mary Chapin and Miss Julia Grant.

If needed, wore a gown of apricot colored chiton velvet. Miss Emma Peabody, younger sister of the debutante, who was operated on for appendicitis about a week ago at the Woman's Hospital, was sufficiently recovered to return to her home yesterday.

Mrs. Peabody will give a dance at Sherry's on December 23 for her daughter.

Miss Naomi Gibert Townsend made her debut yesterday afternoon at a reception given by her mother, Mrs. James Blise Townsend, at her home, 299 Lexington av. Receiving with the debutante were Miss Violet King, Miss Adrienne Iselin, Miss Eleanor Greene, Miss Anna Alexander, Miss M. Symphorosa Bristol and Miss Anna Sturgis. Miss Clara and Miss Gertrude Gibert will give a dinner at their home, 16 West 8th st., for Miss Townsend on December 18, before Mrs. N. Thayer Robb's dance at Sherry's for her daughter, Miss Janet Robb.

The first of the four Thursday morning "Chansons en Crinolines," which are being given under the direction of Mrs. R. W. Hawkesworth and Charles K. Slayter, will take place to-day at the Plaza. Lucrécia Bori and Andreas de Segura, assisted by four Spanish dancers, will present "La Vida en Espana."

The St. Christopher League, which was for the Nursery and Child's Hospital, will give an entertainment on December 11 at the Plaza. It will consist of a comedy entitled "The Gray Mare," which will be presented by a company of amateurs made up of members of the league. Afterward there will be dancing.

Mrs. James Mott Hartshorne gave a luncheon yesterday at her home, 40 East 65th st., for Miss Constance Peabody, daughter of Mr. and Mrs. Richard A. Peabody.

Among those who had dinners at the Wednesday evening dinner and supper dance at the Plaza last night were Mr. and Mrs. Colgate Hoyt and Mr. and Mrs. William Payne Thompson.

Mr. and Mrs. George Bird have returned to town for the winter and ate at the Hotel Gotham.

Mrs. H. Ward Ford will give a luncheon on December 10 at her home, 35 East 80th st., for Miss Esther Jennings Auchincloss, daughter of Mrs. Hugh D. Auchincloss, and Miss Grace

## Shops' Offerings in Trousseau Negligees.

Moderately Priced Are the New Models, Which Display Many Novel Touches—Quilted Robes for Comfort.

**E**XQUISITE lingerie and negligees for the trousseau may be bought at moderate prices. A quilted Japanese robe sketched on this page would be an excellent purchase. It is of pink silk, embroidered in front and on collar and cuffs in a wistaria design. The flat collar fits close about the throat and is fastened down the front by six corded frogs. At each hip there are large patch pockets and the robe is tied with a loose, corded belt. It may be had in all colors. Price, \$10.

### Belt-Sleeved Nightgown.

The second illustration shows a dainty nightgown of fine nainsook. It has a rounded yoke, embroidered in the front in a floral design and finished at the top with a lace insertion and lace edging. The attractive sleeves are bell shaped, embroidered to match the yoke, and prettily trimmed with small scallops and lace edging. Price, \$5.75.

At the same shop some lovely French nightgowns are being shown at reasonable prices. A very pretty gown is of fine nainsook, cut with a square neck, embroidered and trimmed with lace insertion in front and on the sides with a row of fine pin tucks. The short sleeves are trimmed with lace. This gown is hand made and sells for \$5.

### Lace-Flounced Negligee.

Pictured is a good negligee that would be the delight of any bride. It is made in one piece. The waist section is of figured cream lace, with tiny sleeves, trimmed with a band of blue satin ribbon tied in small bows at one side. At the bust line a band of insertion is flounced with lace that extends half way down the skirt, where it is finished with a rather wide band of satin, tying in a bow in front. The second flounce falls over an accordion-pleated chiffon underskirt which is most charming. Price, \$15.

The cap sketched with the negligee is of cream colored net, with a broad band of the net trimmed with a small pleated ruffle lying attractively against the main part of the cape. At the side it is finished with blue ribbon, long ended rosettes. Price, \$1.50.

The bride who wants a simple negligee which is good looking as well as moderate in price will find at this same shop a charming model in crêpe de chine. It is made with kimono sleeves, and in front there is the slightest suggestion of an empire line. It is cut away in front and trimmed with a shawl collar and has cuffs of organdie, embroidered in a floral design in pink silk, finished with a scalloped edge. This negligee comes in all colors. Price, \$6.75.

### A Bedroom Wrap.

A copy of a French model is a bedroom wrap of figured crêpe. It is made with raglan sleeves, outlined with satin, and in back and front has three good-sized tucks through which a small half

belt is run. The attractive shawl collar and cuffs are of white satin. This model may be had in all colors. Price, \$4.50.

### Full, Rippling Back.

Black chiffon plush is combined with broadtail in a good looking evening wrap made in circular fashion. The full back falls in soft ripples, while the

front, which is of broadtail, fits rather closely and is fastened with jet buttons and loops. The coat is stitched to form its own sleeves, which are finished by a band of broadtail and two jet buttons. The semi-standing collar is of broadtail. It is lined with white satin and interlined to insure warmth. Price, \$55.

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## PASTE-POT ACCOMPLISHMENTS

Pretty and Individual Christmas Boxes to Inclose the Gift Can Be Made from Scrap-Bag Remnants and Paste.

**T**HE ingenious woman who is clever at pasting, can cover her own Christmas boxes and make them far prettier and more original than the holly sprigged ones offered in the shops. It is well to begin the box covering early, so that each gift as it is finished or bought can be placed in its box ready for delivery.

**Wall Paper Remnants.** Remnants of flowered or striped wall paper can be bought for a few cents and boxes are always available, and the process of covering requires only a little work, careful cutting and neat pasting. After a box has been covered and left a few minutes to dry thoroughly two pieces of white tissue paper can be pasted to the sides of the box, then four pieces of narrow ribbon added for ties. For this pasting library paste should be used.

**Handkerchief and Collar Boxes.** A clever young woman, who has really made an art of covering boxes, has gotten a roll of most exquisite paper, resembling a tapestry. It has a rich background, with soft toned flowers and gorgeous birds of paradise for a design. The birds are in the greens and blues, one appearing on the top of the boxes. Until a person has experimented with this attractive paper it is difficult to realize how charming the

boxes are. Into several she has fitted dainty paper sachets, and these will be given as gifts, meant especially to hold one's supply of writing paper. Handkerchief boxes are easily covered and afterward find a welcome place in the top drawer for the rest of the year. Collar boxes are also convenient for many purposes, and parson boxes—perhaps not quite so easy to find, make splendid stocking cases for the dresser drawer. If a long box of this kind is covered with a paper dotted with pink rosebuds and then tied round with a wide ribbon it is a welcome receptacle in any drawer or closet.

If one has access to a box factory, sets of boxes can be procured, one fitting in the other. To be a trifle fancy and present a set of these to a friend to use in sending her own gifts is a good idea.

### Box for Whole Family.

If gifts are to be sent to a whole family they may be packed all together in a large square hat box or a strong suit box covered with a pretty light blue and white striped paper. After Christmas this can be put upon the shelf of the guest room closet, ready for the visitor's "best hat" or for her lace waists, which are hard to hang up. It is about time to start covering them. A recent hostess invited several friends to luncheon, then surprised them by taking them up to her sewing room and allowing them to use her supply of boxes, paper and paste to make their Christmas boxes.

Comfort is served in this pink silk quilted Japanese robe. Price, \$10.

## CELESTINS

## VICHY

(FRENCH REPUBLIC PROPERTY) Natural Alkaline Water

for the relief of:—**RHEUMATISM INDIGESTION URIC ACID COUT**

ASK YOUR PHYSICIAN

Bottled directly at the famous Spring at VICHY, France, from which it takes its name.

## CELESTINS

"Sold in QUARTS, PINTS and SPLITS"

## JOS. HEINRICH

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From our Unique Paris Holiday Gifts an artistic Souvenir with Enamelled Metal and Small Trivets—A Crystal Locket Chain with wonderful Brilliant Stones—A Parisian Bandeau with Pearls, Imitation and Simuli Diamonds, or a Strand of Pearls from our finest Paris at moderate prices. Or in a fancy, dainty basket, a selected assortment of our delicious Parisian Pastries. JAMES.